

Steal Like an Artist

A pastor is likely the last person to pick up this book, but they're arguably the person who needs it the most.

A big chunk of *Steal Like an Artist* is exploring that idea of how artists create, by borrowing, imitating and stealing. There's nothing original under the sun (sound familiar?), everything is drawing on something else. Whenever somebody says something is original, they're usually just not familiar with the influences.

Of course that doesn't mean we have a free pass to copy. It's not about plagiarizing, it's about stealing an idea and making it our own. That 'making it our own' part is something churches often miss out on.

Read the [interview with *Steal Like an Artist* author Austin Kleon.](#)